FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051163 **Type of Permit:** FILMING **Release Date:** 04/30/2012

Production Company GARTNER FILMS

Insured Company Name GARTNER FILMS
Contact Phone No. 1 310-899-1700
Contact Phone No. 2
Fax 310-899-1790
Address 1531 COLORADO AVE
SANTA MONICA, California 90404

Production Title BOEING

Type of Production Commercial - Standard

Producer Bridgette Peugh

Director n/a n/a

1st AD Fred Eisenlohr

Production Manager Andre Kusmierz

FilmL.A. Coordinator Daniel Alvarez

Location Manager Charlotte Purin
Primary Phone Mobile - 310-710-2833
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

Posting 900	$828.00
Notification Charge	$620.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,470.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00051163
Production Company GARTNER FILMS
Insured Company GARTNER FILMS
Production Title BOEING

Location Manager Charlotte Purin
Primary Phone Mobile - 310-710-2833
Secondary Phone

Location Address 10011 Cheviot Dr, Los Angeles, CA, 90064

Location Type Private Residence

Film Dates 5/1/2012 - 5/2/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Please see attached document Charlotte Purin Gartner letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior and exterior dialogue; trucks parked overnight; trucks parked with reverse flow ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** F6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
N/S CHEVIOT DRIVE FROM DANNYHILL DRIVE WEST 300 FEET
W/S DANNYHILL DRIVE FROM CHEVIOT DRIVE 150 FEET NORTH AND 150 FEET SOUTH
TRUCKS PARKED OVERNIGHT ON 4/12/12

Approximate Footage 601 - 900 **Log Number** 34133

Date(s) 4/12/2012 to 4/13/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs
N/S CHEVIOT DRIVE FROM DANNYHILL DRIVE WEST 300 FEET
W/S DANNYHILL DRIVE FROM CHEVIOT DRIVE 150 FEET NORTH AND 150 FEET SOUTH

Approximate Footage 601 - 900 **Log Number** 34662

Date(s) 5/1/2012 to 5/2/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00051163
Production Company GARTNER FILMS
Insured Company GARTNER FILMS
Production Title BOEING

Location Manager Charlotte Purin
Primary Phone Mobile - 310-710-2833
Secondary Phone

Location Address MARKET ST., PACIFIC AVE.-OCEAN FRONT WALK., VENICE, CA, 90291

Location Type Street

Film Dates 5/1/2012 - 5/1/2012 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached documents
Market (closure) btw Pacific & Speedway GARTNER FILMS.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	40
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; trucks parked with reverse flow ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
this lot as also 1501 Ocean front walk - not using PCI lots

Posting "No Parking" signs B/S MARKET BETWEEN PACIFIC AND SPEEDWAY

Approximate Footage 601 - 900 **Log Number** 34131

Date(s) 4/13/2012 to 4/13/2012 **Time(s)** 07:00 to 12:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00051163	**Location Manager**	Charlotte Purin
Production Company	GARTNER FILMS	Primary Phone	Mobile - 310-710-2833
Insured Company	GARTNER FILMS	Secondary Phone	
Production Title	BOEING		

Posting "No Parking" signs B/S MARKET BETWEEN PACIFIC AND SPEEDWAY

Approximate Footage 601 - 900 **Log Number** 35214

Date(s) 5/1/2012 to 5/1/2012 **Time(s)** 07:00 to 13:00

Lane / Full Closure FULL STREET CLOSURE MARKET BETWEEN PACIFIC AND SPEEDWAY

Approximate Footage 0 - 300

Date(s) 5/1/2012 to 5/1/2012 **Time(s)** 07:00 to 11:00

NOT A PERMIT

Permit #F00051163

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Gartner ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/30/2012

Gartner
Name of Principal

By: C. Purin
Representative's Signature

Charlotte Purin
Print Representative's Name

Location Manager
Representative's title

1531 Colorado
Santa Monica, Ca. 90404
Principal's Address

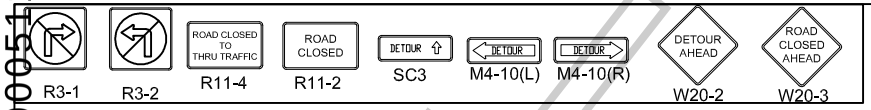
310-710 2833
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

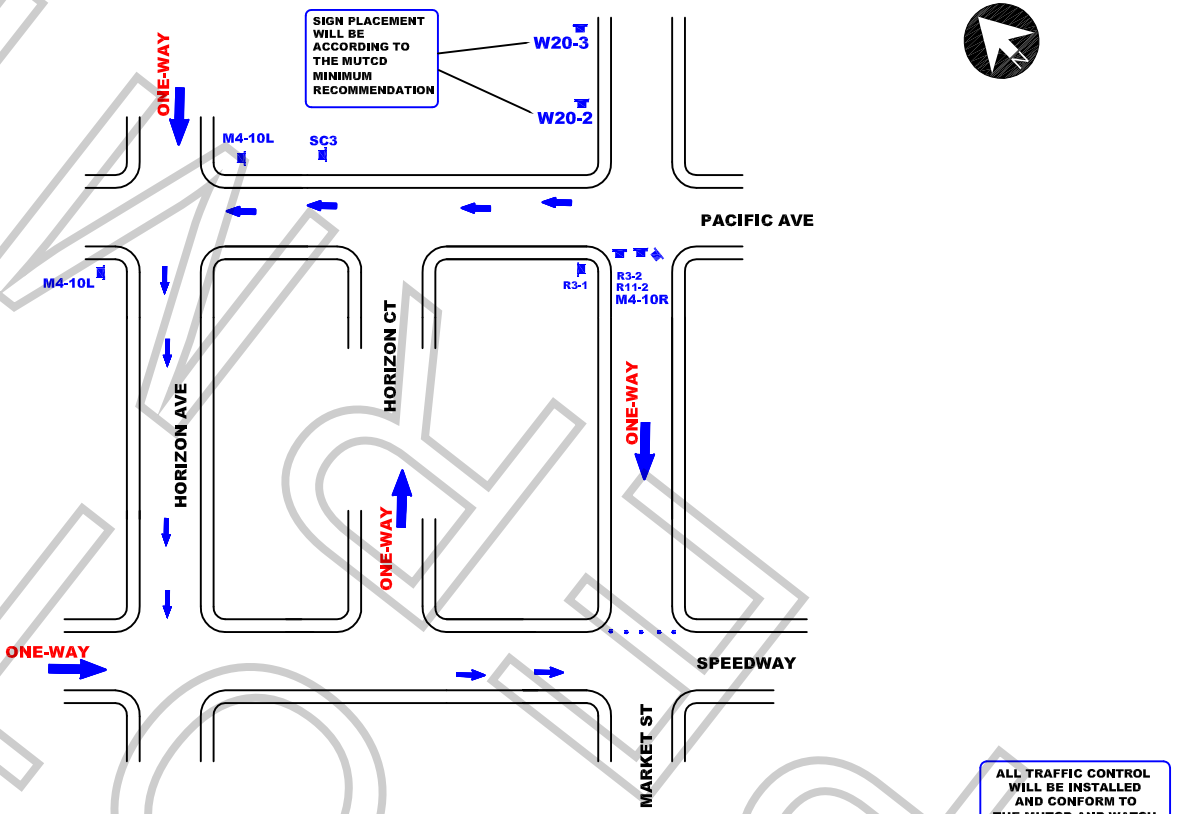
Please sign and fax back
Principal = Name of Company

NO PERMIT

Permit #F00051163



FILM LA:
DANIEL ALVAREZ



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-1-12 FROM 07:00 HOURS TO 11:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
GARTNER FILMS "BOEING"	MARKET STREET FROM PACIFIC TO SPEEDWAY CITY OF LOS ANGELES, CA	JOHN WHEELER OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT